


<h1>FILM STUDIES</h1>		70% Exam Assessed
		Exam Board = EDUQAS (WJEC)
		HOF = Chris Watts
Component 1 Topics to Revise		Component 2 Topics to Revise
<p>Component 1</p> <p>Section A - US Film Comparative Study Rebel Without a Cause & Ferris Bueller's Day Off Specialist Area: key elements of film form (cinematography, mise-en-scène, editing and sound). The contexts of film (social, cultural, historical, political, technological and institutional)</p> <p>Section B - Key developments in film and film technology Specialist Area: All films will be studied in relation to key developments in film and film technology – both to provide a context for their study of film and to understand how their chosen films reflect key developments in the history of film and film technology.</p> <p>Section C - US Independent Film – Whiplash As with all film options, the films offered for study are cinematic in contrasting ways and will allow learners to explore how the films are shot and constructed. Both core study areas will thus be studied in relation to US independent film with an additional focus on specialist writing on film, including film criticism.</p> <p>In order to develop and extend their knowledge of film, learners will be required to study three main sources of specialist writing on film, including film criticism, in relation to this topic:</p> <ul style="list-style-type: none"> one source on cinematography one source on US independent film one film review 		<p>Component 2</p> <p>Section A - English language Film - Slumdog Millionaire Specialist Area: Narrative</p> <p>Section B - Non-English Language Film - Let the Right One In Specialist Area: Representation</p> <p>Section C - Contemporary UK film - Skyfall Specialist Area: Aesthetics</p> <ul style="list-style-type: none"> Revise PEE and ensure you are comfortable using this to structure your answers. Point – techniques being used Evidence – Key scenes to support your views Explanation – Meaning for the audience Revise the terminology (Micro & Macro language) Revise the timings required for each question.
Revision Links	Revision Links	Revision Links
<p>Film Studies on Eduqas Including previous papers.</p> <p>Resources and Revision</p>		
Links to Sample Exam Papers	Examiner Advice	
<p>Film Studies on Eduqas Including previous papers.</p>	<p>Pay particular attention to larger questions and refer specifically to specialist writing resource for Whiplash question.</p>	